

education

University of Southern Mississippi
Ph.D. in English, Creative Writing; May 2017
Dissertation: "Beacon Light and Other Stories"
Advisor: Steven Barthelme

University of North Dakota
M.A. in English; August 2007
Thesis: "The Textual Condition of Hemingway's African Book"

University of South Dakota
B.L.S. (Liberal Studies), emphasis in literature; May 2003
Phi Beta Kappa Honor Society

creative work

full length

Golden Heart Parade – story collection, Santa Fe Writers Project, 2021

Echo Echo – novel, in submission

Dirt Road Runner – novel, in composition

short fiction

"Little Miss Grift," *South Dakota Magazine*, January/February 2022

"Shake This Noose," *Louisiana Literature* 37.1, Spring/Summer 2020

"Fricassee," *Best Short Stories from The Saturday Evening Post Great American Fiction Contest 2020* (digital anthology)

"Escape Velocity," *descant* 57, 2018

"Make It Yours" (AWP Intro Journals Award), *Tahoma Literary Review* 3.2, Summer 2016

"Barkley the Ice King," *North Dakota Quarterly* 83.2, Spring 2016

"Worst at Night," *Beloit Fiction Journal* 29, Spring 2016

"Charges," *Midwestern Gothic* 15, Fall 2014

"Sing Along," *Chicago Quarterly Review* 18, 2014

"Outlaw," *Flint Hills Review* 18, 2013

"My Rig is the Wild, Wild Heart," *Foxing Quarterly* 2, Spring 2013

"There is Passion, There is Not Love," *Bryant Literary Review* 14, 2013

"In My Life with Carl Lehmann," *Clackamas Literary Review* 16, 2012

"Everything Equal," *New Ohio Review* 11, Spring 2012

"Possessions," *The Chariton Review* 33.2, Fall 2010

nonfiction

"Eight Modern Mysteries of the Alaskan Interior," *The Iowa Review* (forthcoming)

"Ten Years Sober," *The Sun* 559, July 2022

- "Vanilla is a Flavor," *Get Lit! Tiny Book Series*, Vol. 2, 2022
- "Research Notes: *Golden Heart Parade*," *Necessary Fiction* (online), September 2021
- "If My Book: *Golden Heart Parade*," *Monkeybicycle* (online), September 2021
- "Smoky Water Elegy," *J Journal: New Writing on Justice* 13.1, Spring 2020
- "Highway to Hades," *Valley Voices* 20.1, Spring 2020
- "Love Running," *The Sun* 519, March 2019
- "Rereading *Siddhartha*," *Soundings East* 39, Spring 2017
- "Lockn' Roll: Jam Band Culture Comes to Virginia," *The Weekly Standard* 22.06, October 17, 2016

flash fiction & nonfiction

- "People in Cars Outside the Coin Laundry," *Water~Stone Review* 25, 2022
- "Sea Changes and Coelacanths," *Whiskey Island* 67, Spring 2016
- "Three Little Parables," *Rock & Sling* 8.2, Fall/Winter 2013
- "Something of a Bear," *Flyway: Journal of Writing and Environment* 13.2 online, Spring 2011
- "Your Nightmare," *Gulf Coast* 22.2, Summer/Fall 2010

poetry

- "Silver & Black Hole," *Harpur Palate* 14.2, Winter/Spring 2015

critical work

book reviews

- Tom Comitta's *The Nature Book*; *Star Tribune*, March 10, 2023
- Michael Kleber-Diggs' *Worldly Things*; *Great River Review* 68, 2021–22
- Yu-Han Chao's *Sex & Taipei City*; *Salamander* 50, Spring/Summer 2020
- Lynn Pedersen's *The Nomenclature of Small Things*; *Pleiades Book Review* 14.2, Summer 2017
- Mary Robison's *Subtraction*, a 25-year retrospective; *The Millions* (online), June 2016
- Angela Pelster's *Limber*; *Prairie Schooner* 89.3, Fall 2015
- Per Petterson's *It's Fine By Me*; *Harvard Review Online*, Spring 2014
- Deni Y. Béchard's *Cures for Hunger*; *The Iowa Review Online*, Summer 2012
- Laura van den Berg's *What the World Will Look Like When All the Water Leaves Us*
Colorado Review 38.1, Spring 2011
- Robert W. Trogden's *The Lousy Racket: Hemingway, Scribners and the Business of Literature*
North Dakota Quarterly 76.1–2, Winter & Spring 2009

creative writing pedagogy

- "Readshare: A Forum for Readers in the Creative Writing Workshop"
Vanguard: Exercises for the Creative Writing Classroom, RAIDER Publishing / Texas Tech
University Libraries, 2020

textual & editorial theory

- "The Textual Condition of Hemingway's *African Book*"
North Dakota Quarterly 76.1–2, Winter & Spring 2009

teaching

University of Alaska Fairbanks, Assistant Professor (formerly Term); Fairbanks, 2019–present

courses: Writing and the Professions (Honors), Technical Writing, Introduction to Creative Writing (Multi-Genre), Intermediate Creative Writing: Fiction, Topics in Creative Writing: Flash Forms, Practicum in Literary Publishing, Mentored Teaching in English (Grad Level), Writers' Workshop (Grad Level), Forms of Fiction (Grad Level)

service: Creative Writing Program Committee, MFA Applicant Review Committee, MFA Comprehensive Examination Committee, Graduate Programs Committee, Web Development Committee (chair), Faculty Advisor for *Ice Box* Undergraduate Literary Journal, Faculty Advisor for Creative Writing Club, College of Liberal Arts Program Review Committee, Director of the Midnight Sun Visiting Writers Series

grants received, Ice Box Literary Journal: People's Endowment Grant (\$1,100, AY2018–19), Undergraduate Research & Scholarly Activity [URSA] Mentor Award (\$2,500, AY2019–20), UAF Alumni Association Benefactor Fund Award (\$1,300, AY2020–21); URSA Supplies & Services Award (\$1,500, AY2021–22)

grant received, Midnight Sun Visiting Writers Series: URSA Supplies & Services Award (\$2,500, AY2022–23)

grant received, personal research: Gordon Burns Cooper Memorial Endowment Award (\$4,000, AY2022–23)

Catapult, Teaching Artist; New York (online), 2020–2021

course: Four-Week Nonfiction: Breaking into Publishing by Writing Book Reviews

University of Minnesota, Lecturer / Teaching Specialist; Minneapolis, 2008–2018

courses: Technical & Professional Writing (online & in-person), Writing Studio

service: Online Curriculum Committee (2010–2018), Honors, Awards, & Scholarly Events Committee (2008–2011)

South Dakota State University, Instructor; Brookings, 2017–2018

courses: Basic Writing, Technical Writing

University of Southern Mississippi, Graduate Teaching Assistant; Hattiesburg, 2013–2016

courses: Fiction Writing I, Technical Writing, Composition I & II

Loft Literary Center, Teaching Artist; Minneapolis, 2009–2011

courses: Elements of Storytelling, Point of View, Creating Scene, First-Person Narrators

American College of Norway, Instructor; Moss, Norway, 2007–2008

courses: Introductory Creative Writing, Short Story Form, College Composition I & II

University of North Dakota, Graduate Teaching Assistant; Grand Forks, 2005–2007

courses: Expository Writing, Academic Research, Business & Technical Writing

service: Graduate Liaison to the Executive Committee (2006–2007)

honors

Pushcart Prize Nominee – *Valley Voices*, 2020

Great American Fiction Contest Finalist – *The Saturday Evening Post*, 2019

SFWP Book Award – Santa Fe Writers Project, 2019
 St. Lawrence Book Award Semi-Finalist – Black Lawrence Press, 2019
 Participant Scholarship (Nonfiction) – Community of Writers Workshops at Olympic Valley, 2018
 Tennessee Williams Scholarship (Fiction) – Sewanee Writers' Conference, 2016
 Intro Journals Award (Fiction) – Association of Writers and Writing Programs, 2016
 Emerging Artist Award (Creative Writing) – USM Partners for the Arts, 2016
 Hudson Prize Finalist – Black Lawrence Press, 2015
 St. Lawrence Book Award Finalist – Black Lawrence Press, 2015 and 2016
 Garth Avant Award in Fiction – USM Center for Writers, 2015
 Pushcart Prize Nominee – *Flint Hills Review*, 2013
 Donald Barthelme Prize, Honorable Mention – *Gulf Coast*, 2010

readings & appearances

AWP Off-Site Readings for *Water~Stone Review* and *Rock & Sling* (Seattle); March 2023
 Virtual Speaker Series in Writing, Editing, and Publishing (University of North Dakota);
 September 2022
 Short Story Fest 2022 (virtual); Host of "Book Chat with author Morgan Talty," May 2022
 Get Lit! Festival (Spokane, WA); Reader and Panelist: "Celebrating the Short Story," April 2022
 Montana Book Festival; Panelist for "The Big Short (Story): Big Imaginations in Small Spaces,"
 October 2021
 South Dakota Festival of Books; Presenter: "Workshop on Flash Forms" and "The Unity in
 Community: Reading Groups & Writing Groups," October 2021
 Short Story Fest (virtual); Keynote Speaker: "Mystery & Manners: Life Lessons from Reading,"
 May 2021
 Literary readings in Hattiesburg, MS, and Fairbanks, AK

literary service

Santa Fe Writers Project Book Prize; Manuscript Reader, 2022
Permafrost Book Prize (U. of Alaska Press); Fiction Semifinalist Judge, 2019 & 2021
 Fairbanks Summer Arts Festival; Teaching Artist, 2019
A Public Space; Manuscript Reader, 2018–2019
Mississippi Review; Assistant Editor, summer issues 2014–2017
 Viz. Reading Series (Hattiesburg, MS); Founding Member, Facilitator, 2014–2016
Product Magazine (U. of Southern Mississippi); Staff Editor, Social Media Coordinator, 2014–2015
 Online writing for the *Memorious* blog and *The Review Review*
 Manuscript peer-reviewing for University of Alaska Press

conferences & workshops

creative writing events

Community of Writers Workshops; Olympic Valley, CA, July 2018
 Contributed to nonfiction workshop led by Sands Hall, Julia Flynn Siler, and others

Sewanee Writers' Conference; Sewanee, TN, July 2016

Contributed to fiction workshop led by Steve Yarbrough and Jill McCorkle

National Graduate Creative Writing Conference; Carrollton, GA, March 2014

Presented craft essay "The Sestina: A Technical Achievement"

Mississippi Philological Association Conference; Starkville, MS, February 2014

Presented personal essay "Rereading *Siddhartha*"

Tin House Summer Writers Workshop; Portland, OR, July 2007

Contributed to fiction workshop led by novelist Peter Rock

Writing by Degrees—Graduate Creative Writing Conference; Binghamton, NY, Oct. 2006

Presented short story "Swimming and Diving at the Old Gravel Pit"

literature events

Southern Writers, Southern Writing Graduate Conference; Oxford, MS, July 2016

Presented paper "'A Handsome Town, Very Literary': Barry Hannah's Oxford"

Southern Studies Conference; Montgomery, AL, February 2016

Presented paper "Comic Pathos in Beth Henley's *Crimes of the Heart*"

Midwest Conference on Literature, Language, and Media; DeKalb, IL, April 2011

Presented paper "Can We Build Community in an Online Writing Course?"

Red River Graduate Student Conference; Fargo, ND, March 2007

Presented paper "The Varying Editions of Hemingway's Second African Book"

"In the City & On the Road" 20th Century Literature Conference; Columbia, SC, March 2006

Presented paper "Separation of Fantasy and Reality in an Early Mansfield Story"

nonprofit

South Dakota Humanities Council, Project Coordinator; Brookings, 2018

Grant review, capital building, and community outreach

elementary teaching & journalism

Hohokam Middle School; Tucson, AZ, 2004–2005

8th grade Reading, 7th grade Life Skills

Chiba Language School; Ping Tung City, Taiwan, 2003

Kindergarten English Development

Aberdeen American News; Aberdeen, SD, 2005–2012

Copyeditor, Sports Reporter (freelance)

campus service

KSUA Radio (Fairbanks) – Programming Volunteer; DeeJay, 2019–2021

Southern Miss Radio – Programming Volunteer; DeeJay, 2013–2017

Delta Tau Delta Fraternity – Alumni Volunteer, 2005–2007

digital education

Canvas construction

Blackboard construction

Moodle construction

Desire2Learn (D2L) construction

references

Available upon request